

## University of Warwick

### Open Mic 9: Friday 1<sup>st</sup> August 10.30-11.15am

- **V Soumyasri Pawar, *Ramayana Shabdham/ "Three Earths" Dance Theatre Presentation*, Helen Martin Studio, 10.45am**

***Ramayana Shabdham*** – Story of Lord Rama's birth till his coronation as the King from the Indian epic Ramayana. This will be performed in solo format in Kuchipudi classical dance form (from southern part of India – Andhra Pradesh). ***"Three Earths" Dance Theatre Presentation*** in Kuchipudi form based on three givers, Mother Earth, Farmer and a Woman.

**James Cross and Joel Brogan, *Black Box Theory*, Warwick Arts Centre Studio, 10.45am**

What does connection mean to you? Two performers, each seated in a chair, invest their personal realm into the performance through a process of self-discovery using speech and movement inspired by their own experiences. The performance has a structure and context that allows for an exchange with the audience and performers through improvisation and investment.

**Helen Gilbert, *Re: Contact*, Big Screen, 11.00am**

This experimental video, part of an interdisciplinary project on contemporary indigenous performance in the Americas, the Pacific and Australia, focuses on encounters among people and between people and objects, ideas, places, spirits and/or forces. It suggests layers of contact established via the senses as well as in social and political contexts and also includes intercultural encounters that are comic, parodic and confrontational.

### Open Mic 10: Friday 1<sup>st</sup> August 12.45-2.15pm

**Liz Tomlin, *The Cassandra Commission*, Humanities Studio, 1.00pm**

In Greek Mythology Cassandra was blessed by Apollo with the gift of prophecy, only to be cursed with the fact that no-one would ever believe her. In this work-in-progress extract of spoken word performance, the audience are given a glimpse of the apocalyptic future that is waiting for them, in the wake of what seems to be inevitable economic, democratic and environment collapse.

**Self Assemble Theatre, *The Use of Self*, Humanities Studio, 1.45pm**

Self Assemble Theatre welcomes you to the world of work where oddball Nina is given the opportunity to shine. *The Use of Self* offers a frantic, fast paced, highly charged, physical and entertaining account on the quest for personal effectiveness and office survival.

**Katherine Mezur, *Jihad Against Violence: The Minefields of Languages, Gestures, and Violence*, Warwick Arts Centre Studio, 1.00pm**

A Bi-Lingual, (Arabic and English) Processual Performance of a short scene from Jihad Against Violence. This collaborative, future-feminist performance reveals the cracks, the leaks and the accidents of re-performance and translation within our contemporary revolutionary times. Shifting, viscerally and vicariously, the dramaturgy of languages partners with gestures, which may divert text into 'other' contexts.

**Simon Sladen, National Video Archive of Performance, Woods Scawen, 1.30pm**

Presented by the Assistant Curator of Modern and Contemporary Performance from the V&A Museum. Established in 1992, the National Video Archive of Performance currently contains over 300 high-quality recordings of outstanding productions. This session will provide an introduction to the resource and explore the many ways researchers engage with this fascinating record of contemporary British theatre.

**Open Mic 11: Friday 1<sup>st</sup> August 3.45-4.30pm**

**Rakel Ezpeleta, *Erbeste*, Helen Martin Studio, 4.00pm**

*Erbeste*, means «exile», «unknown land» and «alien» in Basque language. In *Erbeste*, a female Basque artist displays the intricacies of her complex construction of identity through movement, voice and text. *Erbeste* is part of a PhD project that studies the reception of layers of identity by audience in different cultural environments. Work-in-progress.

- **Carmen Wong, *Tactile Eating*, Warwick Arts Centre Studio, 4.00pm**

The gastro-performances by Carmen Wong are rooted in materiality, tactility and social play. Following an overview of previous endeavors playing with food, Wong will present her current creative practice project *Sentient/Ingestion* and demonstrate the segment *Sentient/Spitting* which invites participants to re-perceive/re-perform the act of eating-spitting as a symbolic, playful gesture.

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